



## Lección 2

### 1 No pertenece aquí

Circle the word or expression that does not belong with the other two words or expressions in each row across.

- |    |              |                       |              |
|----|--------------|-----------------------|--------------|
| 1. | ¿Cómo estás? | ¿Cómo te llamas?      | ¿Qué tal?    |
| 2. | Regular.     | Bien.                 | cuatro       |
| 3. | Gracias.     | Mal.                  | Muy mal.     |
| 4. | ¿Qué tal?    | ¿Cuántos años tienes? | ¿Cómo estás? |
| 5. | Hasta luego. | Adiós.                | Muy bien.    |

### 2 Saludos

Are the following expressions appropriate to greet a friend or an acquaintance? Indicate which of the following expressions are formal and which are informal. Write the letter F for *formal* or I for *informal* in the space provided.

1. \_\_\_\_\_ ¿Cómo está Ud.?
2. \_\_\_\_\_ Buenos días.
3. \_\_\_\_\_ ¡Hola!
4. \_\_\_\_\_ ¿Qué tal?
5. \_\_\_\_\_ Buenas tardes.
6. \_\_\_\_\_ ¿Cómo estás?
7. \_\_\_\_\_ ¿Cómo están?

### 3 Tú, Ud., Uds., vosotros y vosotras

The students, faculty and staff at your school have gathered to celebrate the beginning of the new school year. How would you address the following people? Fill in the blank with the appropriate subject pronoun. Write *tú*, *Ud.*, *Uds.*, *vosotros* or *vosotras* in the space provided.



a friend: tú

1. a classmate: \_\_\_\_\_
2. the principal at school: \_\_\_\_\_
3. the bus driver: \_\_\_\_\_
4. the parents of a classmate: \_\_\_\_\_
5. Pilar and Blanca, your friends from Spain: \_\_\_\_\_
6. your sister: \_\_\_\_\_
7. José and Tomás, your friends from México: \_\_\_\_\_

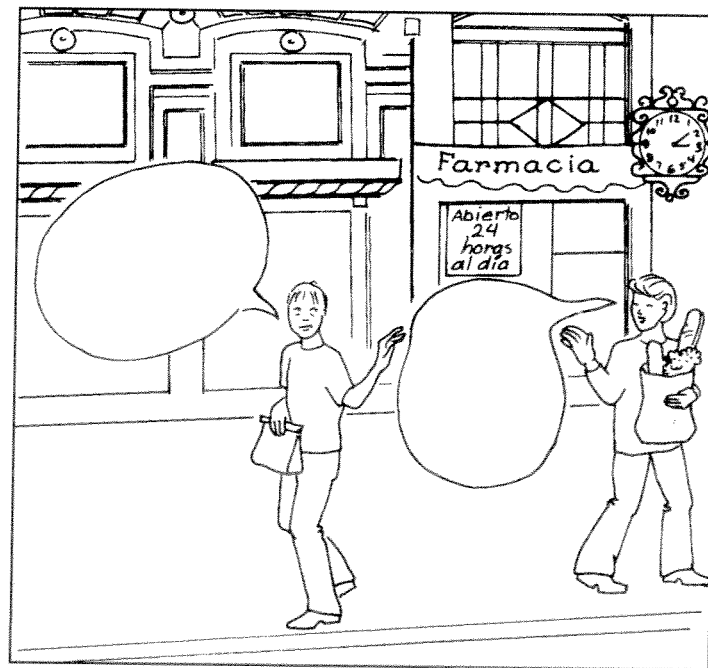
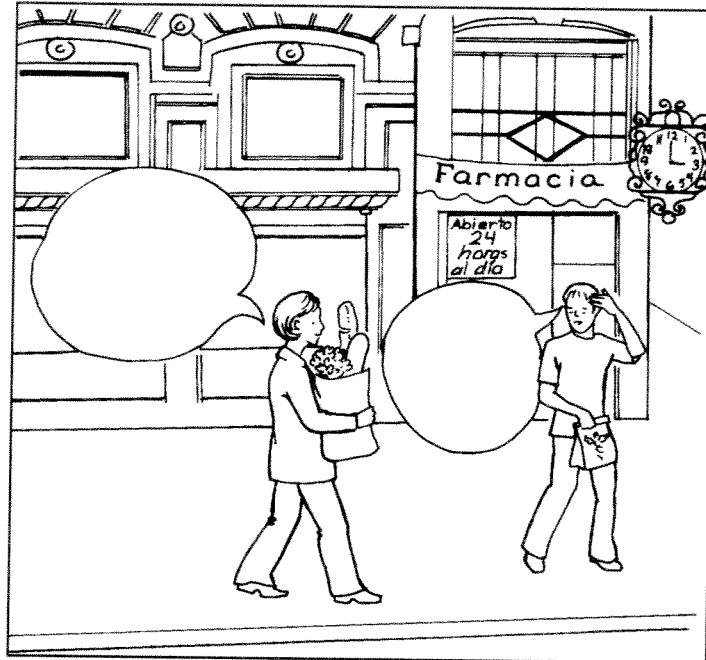
### 4 Los apodos

You are given a list of the names of your classmates. Since you know them only by their nicknames, or *apodos*, you need to figure out who is who. Match the nickname on the right with the name on the left by writing the appropriate letter in the space provided.

- |          |           |           |
|----------|-----------|-----------|
| 1. _____ | Guadalupe | A. Fina   |
| 2. _____ | Francisco | B. Pepe   |
| 3. _____ | José      | C. Quique |
| 4. _____ | Josefina  | D. Lupe   |
| 5. _____ | Isabel    | E. Isa    |
| 6. _____ | Enrique   | F. Paco   |

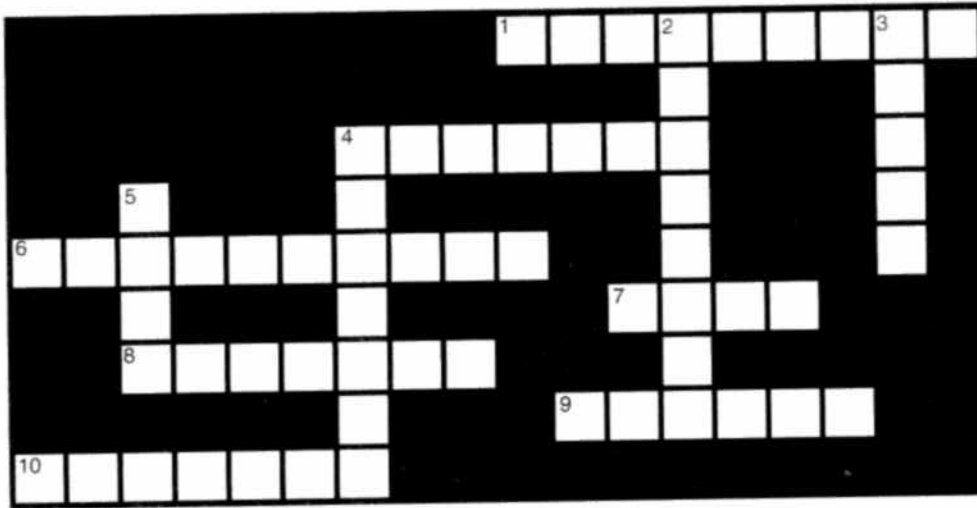
## 5 Saludos y despedidas

The two friends in the pictures below have just run into each other on the street. Think of what they might be saying to each other. Write the expressions that best fit the situation inside the speech bubbles. Be creative!



## 6 Crucigrama

Complete the following crossword puzzle with the correct spelling of the numbers provided.



### Horizontales

- 1. 50
- 4. 70
- 6. 26
- 7. 11
- 8. 90
- 9. 4
- 10. 30

### Verticales

- 2. 40
- 3. 13
- 4. 60
- 5. 100

## 7 ¿Cuántos euros?

The new currency in Europe is the euro. Imagine that you have gone to the bank to exchange money and you count it to make sure you have the correct amount. How many euros do you have in each instance? Write your answer in Spanish.



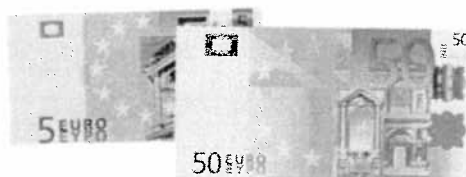
1. \_\_\_\_\_



2. \_\_\_\_\_



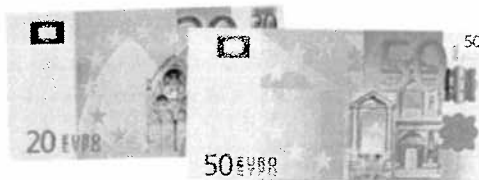
3. \_\_\_\_\_



4. \_\_\_\_\_



5. \_\_\_\_\_



6. \_\_\_\_\_

## 8 Los números de teléfono

Imagine that you are at a meeting with several classmates and you are in charge of making a list of telephone numbers. Your classmates give their names and telephone numbers in turn. What do they say? Write what each person might say, following the model.



Rodríguez, Verónica/12-23-34

Verónica Rodríguez, doce, veintitrés, treinta y cuatro



1. Montalbán, Cecilia/38-93-56

---

---

2. Pineda, José/79-47-82

---

---

3. González, Nicanor/63-73-40

---

---

4. Perales, Alicia/78-24-98

---

---

5. Herrera, María/56-36-97

---

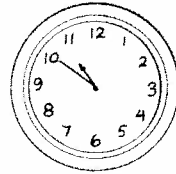
---

# 9 ¿Qué hora es?

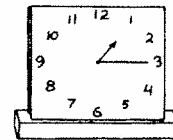
Each clock indicates a different time. What time is it? Look at the clocks shown and write the correct time in the space provided.



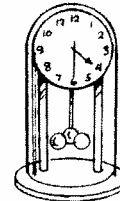
Son las once menos diez.



1. \_\_\_\_\_



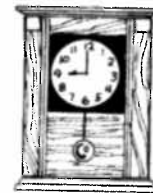
2. \_\_\_\_\_



3. \_\_\_\_\_



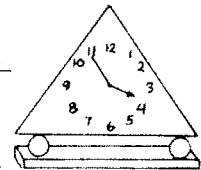
4. \_\_\_\_\_



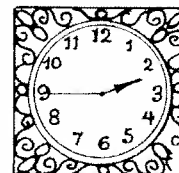
5. \_\_\_\_\_



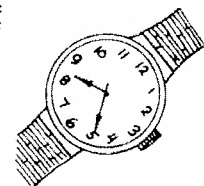
6. \_\_\_\_\_



7. \_\_\_\_\_


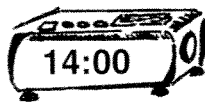


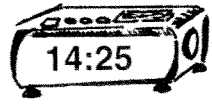
8. \_\_\_\_\_

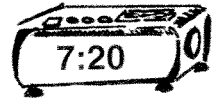


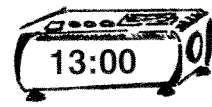
# 10 La mañana, la tarde y la noche

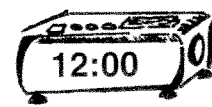
In many countries in Europe and Latin America a 24-hour clock is used instead of the 12-hour clock with the A.M. and P.M. designators. In this system, 14:00 is the same 2:00 P.M. or two o'clock in the afternoon. Following the model sentence, write out the times indicated on the clocks. Use the time expressions, *de la mañana*, *de la tarde*, *de la noche*.


 Son las dos de la tarde. 


1. \_\_\_\_\_ 


2. \_\_\_\_\_ 


3. \_\_\_\_\_ 

4. \_\_\_\_\_ 

5. \_\_\_\_\_ 

6. \_\_\_\_\_ 

7. \_\_\_\_\_ 

8. \_\_\_\_\_ 

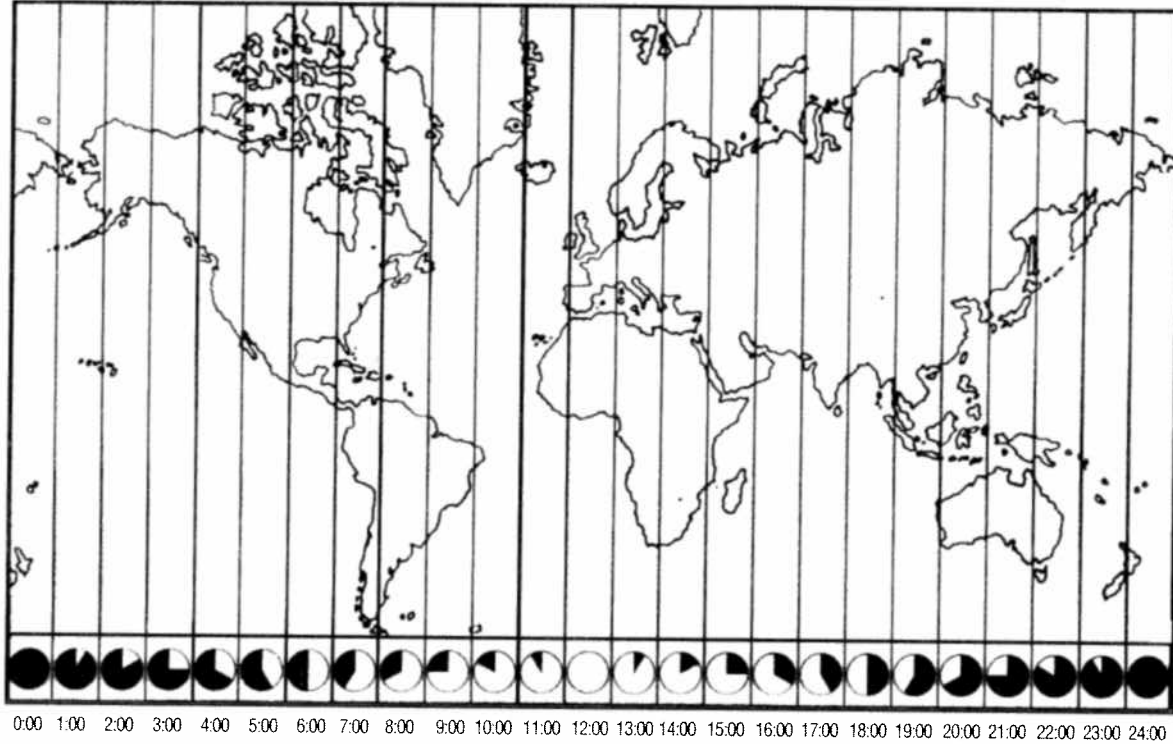


## 11 La geografía y la hora

Did you know that there are different time zones throughout the world? Look at the following map showing various time zones. Can you tell which Spanish-speaking countries share the same time zone? Use the clocks at the bottom of the map to help you answer the questions.



Es mediodía en España. ¿Y en Cuba?  
Son las siete de la mañana en Cuba.



1. Es la una de la tarde en Guinea Ecuatorial. ¿Y en España?

\_\_\_\_\_

2. Son las cinco de la mañana en México, D.F. ¿Y en Bolivia?

\_\_\_\_\_

3. Son las ocho de la mañana en Argentina. ¿Y en Venezuela?

\_\_\_\_\_

4. Son las seis de la mañana en Guatemala. ¿Y en Uruguay?

\_\_\_\_\_

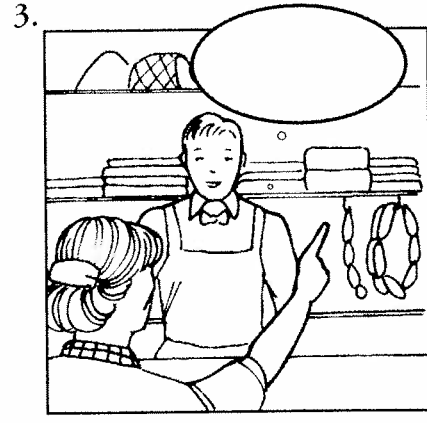
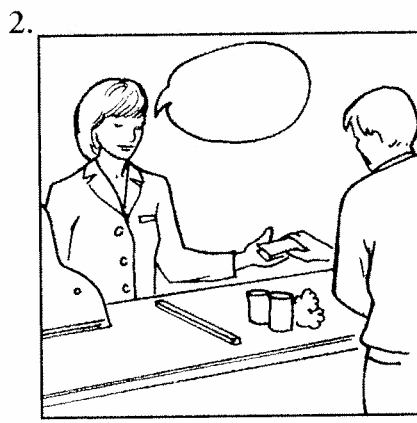
5. Son las siete de la mañana en la República Dominicana. ¿Y en Costa Rica?

\_\_\_\_\_

## 12 Por favor

It is a busy day at the supermarket. Look at the people in the drawings and imagine what you would say in each situation. Write an appropriate expression in the empty speech bubbles.

*Por favor.*                      *Con mucho gusto.*                      *Lo siento.*



## 13 Dialogo completo

Sandra and Tomás are sitting across the table from you in the school cafeteria and you overhear part of their conversation. Can you figure out the expressions you did not hear? Write them in the blank spaces of the dialog below.

SANDRA: ¡(1)\_\_\_\_\_!

TOMÁS: ¡Hola! ¿(2)\_\_\_\_\_?

SANDRA: Bien. ¿(3)\_\_\_\_\_?

TOMÁS: Regular.

SANDRA: ¿(4)\_\_\_\_\_?

TOMÁS: (5)\_\_\_\_\_ dos y veinte de la tarde.

SANDRA: Hasta luego.

TOMÁS: (6)\_\_\_\_\_.